

“A star is born.”

- The Aura Cultural Magazine, New York, June 2003

“[Baczewska] is capable of creating a mysterious ritual on stage.”

- The Aura Cultural Magazine, New York, June 2003

“I am glad to be here now, because I tell you, this young lady will be a great musical celebrity”

- The Voice, New York, September 2000

“She mastered all aspects of technique and interpretation.”

- Polish Daily News, New York, April 2003

“Magdalena Baczewska once again assured the audience of the two signature characteristics in her pianism: superb technical skills and unpretentious, yet greatly sophisticated musical vision of each composition.”

- The Weekend, New York, September 2004

“Highly sophisticated... truly admirable.”

- The Weekend, New York, September 2004

“...Dexterity and flair worthy of the highest praise...”

- The Weekend, New York, September 2004

“It is good that after Zimerman this effective piece [Bacewicz: Sonata No. 2] found its next master in the young pianist.”

- The Weekend, New York, September 2004

“Baczewska proved yet again that she is a top class artist.”

- Polish Daily News; Chronicles, December 2004

“...Superb understanding of style and appropriate coloring...”

- Polish Daily News; Chronicles, December 2004

“...Sensibility and powerful musical decision making...”

- The Polish Review Magazine. Polish Daily News, March 2003

“There is no doubt that her interpretative decisions are not only thoroughly contemplated but also stunningly authoritative, which is a rarity for a pianist this age.”

- The Polish Review Magazine. Polish Daily News, March 2003

“...High musicianship and refined musical taste...”

- The Polish Review Magazine. Polish Daily News, March 2003

“...Hot temperament, bravura and first-class control over the keyboard...”

- The Polish Review Magazine. Polish Daily News, March 2003

“... This is world-class Bach, lightly pedaled and lightly ornamented, with a wide variety of pianistic touches...”

-American Record Guide, September 2009

“...Clearly a rising star... uncommonly good recording...”

- American Record Guide, September 2009

“...It is truly beautiful. Everything feels natural and musical and just "right." It has brought me much pleasure, and I will recommend it to everyone...”

- Michael Lewin

“...Baczewska enlightens...”

- Palm Beach ArtsPaper, November 2009

“...Imaginative and instructive...”

- Palm Beach ArtsPaper, November 2009

“...Player of taste, purity of tone, and clarity of line...”

- Palm Beach ArtsPaper, November 2009

“...Admirable sensitivity, impressive technique and ability to muster plenty of interpretive fire...”

- Palm Beach ArtsPaper, November 2009

“...She played with tenderness and a gratifying absence of over-sentimentality...”

- Palm Beach ArtsPaper, November 2009